

CZARDAS

Para Tb, VL I,II, Vla, Vlc

Vittorio Monti

Arr: Jesús C. Urrutia Gracia

Largo *A tempo*

Trombón

Violin I

Violin II

Viola

Violoncello

f *f* *f* *f* *p* *p* *p*

ad lib.

3

5

Tbn.

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *cresc.* *cresc.*

8

Tbn.

Vln. I

Vln. II

Vla.

Vc.

cresc. *p*

11

molto rall.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

14

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

17

ad libitum

Tbn.

Vln. I

Vln. II

Vla.

Vc.

rall.

rall.

rall.

rall.

20 *a tempo* *molto rall.*

Tbn. *f* *p*

Vln. I *f* *mf* 3 3

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

23

Tbn. *mf*

Vln. I *mf* 3 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

26 *rall.*

Tbn. *ad libitum*

Vln. I *ad libitum* 3

Vln. II *rall.*

Vla. *rall.*

Vc. *rall.*

Allegro Vivace

28

a tempo

molto rall.

Musical score for measures 28-31. The score is for five instruments: Tbn., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. A double bar line is present at the end of measure 31. Dynamics include *f* and *p*. The Tbn. part has a *p* dynamic in measure 31. The Vln. I, Vln. II, Vla., and Vc. parts have *f* dynamics in measure 31 and *p* dynamics in measure 32.

32

Musical score for measures 32-37. The score is for five instruments: Tbn., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 2/4. Dynamics include *f*. The Tbn. part has a *f* dynamic in measure 32. The Vln. I, Vln. II, Vla., and Vc. parts have *f* dynamics in measure 32.

38

Musical score for measures 38-41. The score is for five instruments: Tbn., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 2/4. Dynamics include *p*. The Tbn. part has a *p* dynamic in measure 38. The Vln. I, Vln. II, Vla., and Vc. parts have *p* dynamics in measure 38.

43

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

48

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

53

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*